

Curriculum Vitae

Name: Jinisha Jain

Profession: Architect, Conservation Architect, Architectural Journalist/Editor, Visiting Faculty In various Architectural, Interior Design Institutions and GATE Coaching centres.

Date of Birth: 21 April 1981

Nationality: Indian

Brief: Jinisha Jain is a trained Conservation Architect, a Researcher, an Academician and an Architectural Journalist. As a Heritage Architect, she has worked on Management plans of World Heritage Sites, Museums, Historic cities and Monument conservation, ranging from policy making to physical conservation works to designing exhibitions.

In the past, she has been a contributing editor to such art, design and architecture magazines as INSITE (official magazine of IIID), SPACES and ADA. She also has many published research papers to her credit and has presented in many International seminars. She has also been a visiting faculty in the Faculty of Architecture and Ekistics at Jamia Millia Islamia University and the Department of Architectural Conservation, School of Planning and Architecture, both at New Delhi. She has been active in training and education. She has also been featured in a documentary made on the historic site of Narnaul. She has teaching experience of more than 8 years. For the last two years she has been active in preparing students for GATE exam and developing CONTENT for the same besides architectural/interior projects. She is also an alumni of the of the Attingham Trust, London and Friends of the Attingham Trust of America.

Field of Interest: Architecture, Heritage, Conservation, Urban Landscapes, Art and Culture, History of Art and Architecture, Cross-Cultural awareness, Interior Design, Architectural and Design Pedagogy.

Certifications and Memberships

Registered Architect (India) since 2004.

Member of Council of Architecture (COA), New Delhi, India since 2004.

Certificate of successful apprenticeship in 2005 under Archeological Survey of India. Delhi Circle.

Certificate in 'Book Publishing' from National Book Trust, India. 2011.

Education: B.Arch and M. Arch (Architectural Conservation) from School of Planning and Architecture. ITO, New Delhi. India. Gold medalist-recipient of T.J. Manickam Gold medal 2006, the most prestigious award of the institution.

Teaching Experience: She has teaching experience of more than 8 years. She teaches in some of the premium institutions and has taken wide range of subjects from Urban Design, Urban Planning, Environmental Planning, Design Studios, Foundation Art and Graphic Design, Basic Structures, Building Materials and Construction, Material Survey, History and Theory of Design, Art Appreciation, Theory of Settlement, Period Styles, Services, Furnishings, et al.

EMPLOYMENT RECORD AND WORK EXPERIENCE AS A CONSERVATION ARCHITECT/ARCHITECT

- Content Development for GATE architecture course/content kits (April 2016- current)
- Guest Faculty at Nicholson College, Minocqua, Wisconsin, USA (April 2015-OCT 2015)
- Interiors of the Kid's Club- 10 Little fingers at Civil Lines. (Nov 2014-April 2015)
- Architect with Shah Technical Consultants, Mumbai in their Punjab branch office for the **Infrastructure Development Investment Program for Tourism (IDIPT)**. IDIPT envisages an environmentally and culturally sustainable and socially inclusive tourism development in Punjab. The expected impact of the Project is sustainable and inclusive ecotourism development, in priority, State tourism sub circuits divided into marketable cluster destinations that exhibit enhanced protection and management of key natural and cultural heritage tourism sites. Components worked on **include restoration and interior upgradation of Gobindgarh Fort, Keshopur Wetland Master Plan, Heritage Trails around Amritsar & parking for 100 vehicles at Wagah Border**. Providing technical support for surveys, design and estimation and supervision (April 2012- July 2013).
- Generation of Script and Curation for **Museum of Maharaja Duleep Singh at Bassian**, Ludhiana, Punjab for Indian National Trust for Art

and Cultural Heritage, INTACH and Government of Punjab (Nov 2011-Jan 2012).

- Preparation of **Nomination for the Tentative Listing of Medieval Textile Town of Chanderi, Madhya Pradesh, India as a World Heritage City** for Indian National Trust for Art and Cultural Heritage, INTACH and Archeological Survey of India (July 2011-Sept 2011).
- Architect and Exhibition Designer for “**Oriental Scenery- Yesterday & Today**” , an exhibition curated by Italian photographer Antonio Martinelli on Thomas and William Daniell’s aquatints and his photographs, at Indira Gandhi National Centre for Arts , New Delhi. India (Feb 2011-March 2011). (This exhibition has previously been staged in Calcutta, Rome and Paris).
- **Cultural Impact Assessment for Salimgarh - part of core zone of World Heritage Site of Red Fort, Delhi-** Conservation consultant for Indian National Trust for Art and Cultural Heritage, INTACH (Sept 2010-Feb 2011).
- **Development of Research-based Graphic Content on Buddhist Pilgrim Destinations** for Italian Architect Journalist Carlo Buldriani (April 2009- Sep. 2009).
- **Integrated Alwar Museum Redevelopment and Management Plan.** Consultant for Infrastructure Private Enterprise Ltd., (Sep. 2007-March 2008). Alwar used to be a princely capital in the now state of Rajasthan, India. Interior Styling proposals for the palace of Alwar.
- **Heritage Protection and Management Plan for Urban Local Bodies’ (ULBs) of Jhalawar, Jhalrapatan and Jaisalmer in Rajasthan, India,** Prof. Nalini Thakur as the lead heritage expert. Conservation Consultant for Infrastructure Private Enterprise Ltd., (Sep 2007-March 2008). These used to be the princely capitals and are walled heritage towns with living culture.
- **Research for ‘Urban Renewal of Taj Mahal Precincts’**, with REPL (Aug-Sep 2007). Taj Mahal is a World Heritage Site in Agra, Uttar Pradesh, India.

- Architect in the IMP team. Worked on the **Integrated Management Plan (IMP) for the World Heritage Site of Hampi**, Karnataka, India; prepared by Heritage Expert, Prof. Nalini Thakur (Jan 2007-Dec 2007). The IMP is an atelier in Heritage Management and Conservation within the Indian framework.
- **Formulation of guidelines for Road side facility structures on National Highways** for NHAI (Jan-May 2007).
- Conservation of Heritage sites on the border (India-Pakistan) villages of **Punjab-Atari and Pul-Kanjari** as a conservation architect with *Sanrakshan*, a Conservation Consultancy firm (Oct-Dec 2006).
- Complete Documentation and Condition Assessment of **Diwan-I-Aam, The Audience Hall in the Red Fort World Heritage Site**, as a Conservation architect in *Sanrakshan*, a Conservation Consultancy firm (Sep-Jan 2006).
- Training Experience with **Archeological Survey of India. Delhi Circle** (1 month).
- Worked as a Site Supervisor for **Conservation of Miranda College**. Delhi University.
- Architect for a Housing Project at Alipur Road. Civil Lines, Delhi. (2004-2006).
- Design layouts and spatial re-organization for a Residence at 5 Bela Road. Civil Lines. Delhi (2005).
- Office design and interiors at Sector 10, Noida. Uttar Pradesh.
- Worked as an architectural intern and as an Architect for an Architectural firm 'Vipin Gupta and Associates'-The work involved **Design Concepts, Design execution, tender drawings, working drawings, presentations, site work**, etc.(2003 and 2004).
Srilanka Rest House on Chelmsford Road. Connaught Place. Delhi. India.
Mizoram Rest House. Vasant Kunj. Delhi. India.
Old Age Home. Janakpuri. Delhi. India.
Coffee House. Janakpuri. Delhi. India.

LANGUAGES:

English: Very good in speaking, reading and writing

Hindi: Very good in speaking, reading and writing

Personal details

Contact Information:

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References: 1. **Sheila ffolliott**; Professor Emerita of Art History, George Mason University
Past President, The Sixteenth Century Society, <http://www.sixteenthcentury.org>
Trustee, The Medici Archive Project, <http://www.medic.org>

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2. **Maria Aslam Hyder**; Chief Editor of Journal ADA

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3. **Bharti Mishra**; Senior Design Faculty in leading Design Colleges; New Delhi, India.

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